

## Guidelines

### 1. Guidelines and tasks of the AKIT

1.1. The AKIT serves for the coordination of tasks that are transferred to the federal dance training institutions.

1.2. The AKIT should promote the cooperation and communication of the dance training institutions as well as answer contextual and organisational questions, provided that they are of nationwide importance.

1.3. The AKIT should represent the interests of dance training in conversations with all dance-relevant political institutions and bodies like:

- *Federal Ministry for Education and Research (BMBF)*
- *Federal Ministry for Culture and Media (BKM)*
- *Rector's Conference for Music Academies (RKM)*
- *Rector's Conference (HRK)*
- *Culture Ministry Conference (KMK)*

1.4. The AKIT should act in the interests of the students for a further development of the training and employment options.

1.5. In the interest of their graduates, the AKIT should ease and help with the transition into occupational practice through the dialogue with production facilities, theatres, event managers, ballet and dance theatre directors conference, the German Stage Association, the employment agency, the Union of German Stage Workers.

1.6. The AKIT looks for the dialogue with facilities and people who are relevant to dance training.

### 2. Members of the AKIT

The AKIT is a union in which all federal German training institutions for dancers work together. Members are the federal dance training institutions. Each institution is represented by two directors or teachers. They each have four votes for selecting the speaker. Each individual entitled to vote receives one ballot with all the names of the candidates. Each candidate may receive a maximum of one vote on each ballot; this means each individual entitled to vote must give their four votes to four candidates. The assignment of less than four votes is permissible. Ballots on which a candidate has received more than one vote are invalid. Voting rights can be transferred to a colleague from the general assembly. The transfer must occur at least two hours before the vote in writing through a proxy for the biennial management. Each member may only transfer at most one voting right (four votes) by proxy.

### 3. Bodies, speakers and their election

3.1. The AKIT will have a plenary assembly with all members at least once a year in order to discuss the tasks named in § 1. Guests may be invited or permitted by application for individual agenda items. Members of the plenary assembly from the AKIT select four speakers every two years.

3.2. The directors or teachers from the institutions may be elected as speakers for the AKIT.

3.3. The first speaker and the three other speakers are elected for two years at the plenary assembly of all members. Re-elections are permissible.

### 4. Tasks of the speaker

4.1. The speakers determine a coordinator who participates in the speaker meetings.

4.2. The speakers lead the tasks from the AKIT between the plenary assembly of members. At least one meeting of the speakers must be executed between the plenary assemblies of the members.

4.3. The first speaker calls for the plenary assembly of the members as well as the meetings from the speakers and summarises the suggestions for the daily agenda.

On February 19, 2016, the following people were selected for the AKIT speaker group:

Roman Arndt MA, Institute for Modern Dance from the Folkwang University of Arts Essen

Prof. Jan Broeckx, Academy for Music and Theatre Munich

Prof. Nik Hafner, Academy Centre Berlin (1st speaker)

Prof. Dr. Ralf Stabel, National BalletSchool Berlin

### History of Group of Speakers

2014 – 2016

Roman Arndt, Prof. Jason Beechey (1st speaker), Prof. Christine Neumeyer, Prof. Vera Sander

2010 – 2014

Prof. Jason Beechey (1st speaker), Prof. Dieter Heitkamp, Prof. Christine Neumeyer, Prof. Vera Sander

2008 – 2010

Prof. Lutz Förster (1st speaker), Prof. Dieter Heitkamp, Prof. Christine Neumeyer, Prof. Dr. Ralf Stabel